

NOVEMBER 19, 2006–MARCH 5, 2007 | MOCA GRAND AVENUE

# SKIN+BONES

## PARALLEL PRACTICES IN FASHION AND ARCHITECTURE



Shigeru Ban Architects, Curtain Wall House, Tokyo, 1995

In recent years, connections between fashion and architecture have become increasingly apparent. *Skin + Bones: Parallel Practices in Fashion and Architecture* examines shared strategies and techniques of the two disciplines, highlighting common ground and suggesting potential for the future development of each, including new design processes, fabrication methods, and aesthetic directions.

Both garments and buildings protect and shelter the body while providing a means to express identity. While the earliest examples of clothing and buildings were not “designed” but rather devised out of necessity, contemporary practitioners in both fields have continued to address the human imperative for shelter in ingenious ways. Viktor & Rolf took a conceptual approach with their Russian Doll collection (autumn/winter 1999–2000), which consists of nine garments that, during the runway show, were



Husein Chalafian, Convertible Skin/Table from *Afterwards* collection, autumn/winter 2000–01

gradually layered on the body of a single model. The first garment is a simple unornamented dress woven from coarse fibers upon which the designers added the other garments until, at the end of the show, the model was enclosed—almost hidden—inside an enveloping cloak, similar to the way the smallest Russian doll is nested in her bigger sisters’ bodies. Architect Shigeru Ban addressed the necessity of shelter in his Curtain Wall House (Tokyo, 1993–95), which plays on the idea of glass curtain-wall construction by featuring an enormous fabric curtain as the exterior surface of the building to provide the residents with shelter and privacy. More recently, Ban made use of inexpensive paper tubes to create both high-end architecture and temporary housing. His Paper Emergency Shelters (1995–99) consist of easily assembled paper-tube structures covered with the blankets issued to Rwandan refugees by the United Nations.

# Skin Bones Parallel Practices In Fashion And Architecture

**C. Greig Crysler, Stephen Cairns, Hilde Heynen**



## **Skin Bones Parallel Practices In Fashion And Architecture:**

□□□+□□□□ Brooke Hodge,Patricia Mears,2007 Ces derni res ann es les rapports entre l architecture et la mode sont devenus de plus en plus apparents Ce livre largement illustr examine les nombreux principes visuels et conceptuels qui unissent mode et architecture **Skin + bones** Brooke Hodge,Patricia Mears,2007 **Skin + Bones** , Document available from [www.somersetshouse.org.uk](http://www.somersetshouse.org.uk) accessed 22nd September 2010 *Skin + Bones* Brooke Hodge,Patricia Mears,2006

*Skin + Bones* ,2006 **Skin and Bones** ,2008 **Skin + Bones** Embankment Galleries (London, Eng.),Museum of Contemporary Art (Los Angeles, Calif.),2008 **The New Curator: Exhibiting Architecture and Design** Fleur Watson,2021-05-30 The New Curator Exhibiting Architecture and Design examines the challenges inherent in exhibiting design ideas Traditionally exhibitions of architecture and design have predominantly focused on displaying finished outcomes or communicating a work through representation In this ground breaking new book Fleur Watson unveils the emergence of the new curator Instead of exhibiting finished works or artefacts the rise of performative curation provides a space where experimental methods for encountering design ideas are being tested Here the role of the curator is not that of custodian or expert but with the intent to create a shared space of encounter with audiences To illustrate this phenomenon the book explores a diverse international range of exhibitions Divided into six themes a series of project profiles are contextualized through conversations with influential curators and cultural producers such as Paola Antonelli Kayoko Ota Mimi Zeiger Catherine Ince Aric Chen Zo Ryan Beatrice Leanza Prem Krishnamurthy Marina Otero Verzier Brook Andrew Carroll Go Sam Rory Hyde Eva Franch i Gilabert Patti Anahory and Paula Nascimento Featuring over 100 color illustrations this highly designed beautiful book offers an innovative contribution to the field An essential read for students and professionals in architecture design art visual culture museum studies curatorial studies and cultural theory The book also features a foreword by Deyan Sudjic and an afterword by Leon van Schaik AO **Pattern Cutting: The Architecture of Fashion** Pat Parish,2020-10-08 Pattern cutting or pattern making is an essential yet complex skill for every fashion designer to master Pattern Cutting The Architecture of Fashion demystifies the pattern cutting process and clearly demonstrates pattern fundamentals enabling you to construct in both 2D and 3D and quickly get to grips with basic blocks shape sleeves collars trousers pockets and finishes Pat Parish approaches the subject of pattern cutting through proportion balance line and form identifying key shapes and structures from the catwalk and translating them into 3D through cutting draping and construction processes This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques and to include more advanced patterns such as the Magyar sleeve and the jumpsuit With handy tips shortcuts and tricks of the trade the second edition of Pattern Cutting is a must have studio resource for all budding fashion designers It will provide you with the inspiration tools and confidence to interpret and adapt basic patterns and take your designs to the next level New to this edition Step by step instructions for more complex patterns including the Magyar sleeve

rever collar and jumpsuit A chapter devoted to patterns for pockets and finishes Invaluable information about working with different fabrics such as neoprene and spacer Expanded coverage of innovation in pattern cutting including sustainable and geometric cutting techniques Refreshed pattern flats and colour images Case studies with designers who have used cutting techniques to create unique contemporary designs A Companion to Contemporary Design since 1945 Anne Massey, 2019-03-26 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

**Design Dispersed** Burcu Dogramaci, Kerstin Pinther, 2019-06-13 Design Dispersed pursues the complex and heterogeneous connections between migration and design in the 20th and 21st centuries The edited volume gathers contributions by international researchers and curators on the question of how design practices and historical objects articulate respond to and critically reflect on migration flight and displacement Besides a collage which highlights the aesthetic effects resulting from the networking overlapping and mixing of forms another strand of the book looks at the political and social dimensions of design How are design objects material modes of a critical inquiry on movements of people and things What role do object trajectories play in the migr movements of the 1930s and 1940s Other texts follow the question of how migrants and refugees form their experience and political fight for acceptance into design and architectural productions A final essay contributes to wordings and projections what vocabulary do we need in order to adequately think and write about a design dispersed Fashion Curating Annamari Vänskä, Hazel Clark, 2017-12-28 As the practice of fashion curation extends into commercial galleries public and retail spaces and even to the individual self professional concepts of curating are undergoing rapid change Today everyone is seemingly able to curate but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum This thought provoking volume explores the

practice of fashion curating in the 21st century bridging the gap between methods of display and notions of the curatorial in fashion exhibitions commercial settings and the virtual world From fashion s earliest forays into the museum to creative collaborations between luxury fashion brands and artists this book challenges understandings of fashion curation by drawing on the palpably new spaces places and actors in today s curating scene Exploring poetic and performative museum displays in venues such as the V A Somerset House MoMu and the Royal Ontario Museum alongside the ways that brands such as Dior Chanel and Louis Vuitton have made use of the curatorial in their own commercial strategies Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector and the limitations of producing exhibitions that are at the same time critical and popular Bringing together approaches from fashion curators designers and world renowned academics curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion challenging how we think and what we already know

*Future Cities* ECAADE (Association). Conference, 2010 Future Cities For the first time in human history more than 50% of the world s population lives in urban regions Cities are the largest most complex and most dynamic man made systems They are vibrant centers of cultural life and engines that drive the global economy Contemporary cities are environmentally socially and economically unsustainable The quality of urban life is threatened by such factors as pollution rising temperatures limited resources congestion social inequalities aging of large sectors of the world population poverty informality crime and economic imbalances The overall planning of future cities is a challenge that can only be faced by interdisciplinary teams combining multitudes of backgrounds and expertise eCAADe Education and Research in Computer Aided Architectural Design in Europe eCAADe covers Europe Middle East North Africa and Western Asia and works in collaboration with the four other major international associations in the field ACADIA ASCAAD CAADRIA CAADFutures and SIGRADI eCAADe has collaborated with these associations to devise an exciting international Journal for the field called the International Journal of Architectural Computing or short IJAC

**The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural

Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Surface and Deep Histories Anuradha Chatterjee, 2014-06-26 Surface in architecture has had a deeper and a more pervasive presence in the practice and theory of the discipline than is commonly supposed Orientations to the surface emerge collapse and reappear sustaining it as a legitimate theoretical and artefactual entity despite the twentieth century disciplinary definition of architecture as space structure and function Even though surface is defended for its pervasiveness Kurt Forster its function as a theoretical motif with generative power Andrew Benjamin and in constituting the operative principles of modern architecture as a visual phenomenon Mark Wigley it occupies the interstice or the space of the unconscious within architectural discourse from where it defends its legitimacy as architecturally valuable or functional as opposed to merely visually pleasurable Surface and Deep Histories positions surface within the scholarship of critical theory and design based approaches and invites academics and designers and art and architectural historians based in Australia to consider the uses figurations scales and typologies of surfaces The collection choreographs contributions that focus on a variety of topics such as montage and construction of colonial modernity and visual culture Molly Duggins wallpaper rational space and femininity Anna Daly the inter constituted nature of bodies clothes and cities Stella North the reconstruction of the urban surface through a true integration of information and topology M Hank Haeusler James Fergusson s theory of ornament Peter Kohane traditional and new verandahs in Australia Chris Brisbin contradictory effects of surface in Green architecture debates Flavia Marcello and Ian Woodcock and the thickness of thin curtain walls in contemporary Australian architecture Anuradha Chatterjee Surface and Deep Histories shows that surface is not thin spatially or conceptually It demonstrates that the practice of surface is simultaneously superficial and pervasive symbol and space meaningful and functional static and transitory and object and envelope

**The Beautiful Generation** Thuy Linh N. Tu, 2011 This ethnography of Asian American designers in New Yorks fashion industry explores their relations to the garment workers who produce their goods and to Asianness as a fashionable commodity

**Images on the Page** Sanda Miller, 2021-08-26 Fashion imagery has existed for hundreds of years and yet the methods used by scholars to understand it have remained mostly historical and descriptive The belief informing these approaches may be that fashion imagery is designed for one purpose to depict a garment and how to wear it In this interdisciplinary book Sanda Miller

suggests a radical alternative to these well practiced approaches proposing that fashion imagery has stories to tell and meanings to uncover The methodology she has developed is an iconography of fashion imagery based on the same theory which has been key to the History of Art for centuries Applying Panofsky s theory of iconography to illustrations from books magazines and fashion plates as well as fashion photography and even live fashion events Miller uncovers three levels of meaning descriptive secondary or conventional and tertiary or symbolic In doing so she answers questions such as who is the model what did people wear and why and how did people live She proves that fashion imagery far from being purely descriptive is ripe with meaning and can be used to shed light on society class culture and the history of dress Machine

Stitch Alice Kettle,Jane McKeating,2010-08-04 This unique book collection culls the expertise of academics and the actual embroidery machines archives of Manchester Metropolitan University in Great Britain whose specialist embroidery department has been instrumental in artistic and educational innovations in textiles since the 1960s This book is the definitive record of the vast number of machines from the traditional Irish Embroidery machines to the latest generation of computerized sewing machines and features a rich and fascinating record of the machines themselves and the samples and artwork that were produced on them Each contributor gives their own individual perspective on machine stitch and the book illustrates how key machines can be applied to the artistic industrial and domestic practice and shows how to combine techniques and develop new ideas in machine embroidery a creative medium that is flourishing in both design and production When Clothes Become Fashion Ingrid Loschek,2009-08-01 When how and why do clothes become fashion

Fashion is more than mere clothing It is a moment of invention a distillation of desire a reflection of a zeitgeist It is also a business relying on an intricate network of manufacture marketing and retail Fashion is both medium and message but it does not explain itself It requires language and images for its global mediation It develops from the prescience of the designer and is dependent on acceptance by observers and wearers alike When Clothes Become Fashion explores the structures and strategies which underlie fashion innovation how fashion is perceived and the point at which clothing is accepted or rejected as fashion The book provides a clear theoretical framework for understanding the world of fashion its aesthetic premises plurality of styles performative impulses social qualities and economic conditions **Textile Design** A

Briggs-Goode,K Townsend,2011-04-15 Textile design is a complex field of practice which operates in a competitive global industry Designers need to take into account not only the design but also the manufacture technological development and application of the final product Textile design provides a broad overview of the fundamentals of and advances in textile design as well as practical case studies of relevant industries Part one covers the principles of fabric construction as applied to textile design with chapters on fundamental principles woven and knitted textile design Part two discusses surface approaches to textile design with chapters on such topics as surface design of textiles printed and embroidered textile design dyeing and finishing and the use of colour in textile design Finally part three focuses on the applications and advances in

textile design including chapters covering colour trend forecasting sustainable textile design fashion interior and 2D to 3D design considerations and new developments in technical and future textiles With its distinguished editors and international team of contributors Textile design is an essential reference for design professionals in the textile and fashion industries as well as those who specialise in interior textiles and academics with a research interest in the area A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics knitted fabric design through to the dyeing finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries as well as those in academia



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