

# Situating Sexualities

Queer Representation in Taiwanese Fiction,  
Film and Public Culture

FRAN MARTIN

新開闢



# Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture

**Song Hwee Lim**



## **Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture:**

**Situating Sexualities** Fran Martin, 2003-05-01 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s Positioned at the crossroads of queer theory and postcolonial cultural studies this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public dissident sexualities in non Western locations like Taiwan cannot be reduced to the effects of homogenizing Westernization Instead *Situating Sexualities* approaches the queer sexualities represented in recent Taiwanese fiction film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple shifting and inherently hybrid Equally the book pushes out the limits of queer to challenge the Eurocentrism of much queer theory to date Consistently critical of essentializing accounts of Chinese culture the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro American formations      *Queer Politics and Sexual Modernity in Taiwan* Hans Tao-Ming Huang, 2011-08-01 This book analyses the critical reception of Pai Hsien yung s *Crystal Boys* one of Taiwan s first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state building It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution In addition to literary and film material the study engages a number of relevant legal cases and media reports Through Hans Huang s primary research and historical investigations the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also in a reflexive fashion critiques the culture that produces them Hans Tao Ming Huang is assistant professor in the English Department National Central University Taiwan      *An Annotated Bibliography for Taiwan Film Studies* Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project *An Annotated Bibliography for Taiwan Film Studies* catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with *An Annotated Bibliography for Chinese Film Studies* 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 228 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories

screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources

*Queer Sinophone Cultures* Howard Chiang, Ari Larissa Heinrich, 2013-11-26 The Sinophone framework emphasises the diversity of Chinese speaking communities and cultures and seeks to move beyond a binary model of China and the West Indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender Bringing together two areas of study that tend to be marginalised within their home disciplines *Queer Sinophone Cultures* innovatively advances both Sinophone studies and queer studies It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented Sinophone world at large in this case Taiwan Hong Kong Malaysia Singapore and beyond Further where queer studies in the U S Europe and Australia often ignore non Western cultural phenomena this book focuses squarely on Sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming Liang to the history of same sex soft core pornography made by the renowned Shaw Brothers Studios By instigating a dialogue between Sinophone studies and queer studies this book will have broad appeal to students and scholars of modern and contemporary China studies particularly to those interested in film literature media and performance It will also be of great interest to those interested in queer studies more broadly

Historical Dictionary of Taiwan Cinema Daw-Ming Lee, 2012-11-08 Taiwan was able to solidly build and sustain a film industry only after locally produced Mandarin films secured markets in Hong Kong and Southeast Asia during the 1960s and 1970s Though only a small island with a limited population in its heyday Taiwan was among the top 10 film producing countries areas in the world turning out hundreds of martial arts kung fu films and romantic melodramas annually that were screened in theaters across Southeast Asia and other areas internationally However except for one acclaimed film by director King Hu Taiwan cinema was nearly invisible on the art cinema map until the 1980s when the films of Hou Hsiao hsien Edward Yang and other Taiwan New Cinema directors gained recognition at international film festivals first in Europe and later throughout the world Since then many other Taiwan directors have also become an important part of cinema history such as Ang Lee and Tsai Ming liang The Historical Dictionary of Taiwan Cinema covers the history of cinema in Taiwan during both the Japanese colonial period 1895 1945 and the Chinese Nationalist period 1945 present This is accomplished through a chronology highlighting the main events during the long period and an introduction which carefully analyses the progression The bulk of the information however appears in a dictionary section including over a hundred very extensive entries on directors producers performers films film studios and genres Photos are also included in the dictionary section More information can be found through the bibliography Taiwan cinema is truly unique and this book is a good place to find out more about it whether you are a student or teacher or just a

fan     *The Ashgate Research Companion to Queer Theory* Noreen Giffney, Michael O'Rourke, 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom

*Celluloid Comrades* Song Hwee Lim, 2006-08-31 *Celluloid Comrades* offers a cogent analytical introduction to the representation of male homosexuality in Chinese cinemas within the last decade It posits that representations of male homosexuality in Chinese film have been polyphonic and multifarious posing a challenge to monolithic and essentialized constructions of both Chineseness and homosexuality Tracing the engendering conditions within the film industries of China Taiwan and Hong Kong Song Hwee Lim argues that the emergence of Chinese cinemas in the international scene since the 1980s created a public sphere in which representations of marginal sexualities could flourish in its interstices Examining the politics of representation in the age of multiculturalism through debates about the films Lim calls for a rethinking of the limits and hegemony of gay liberationist discourse prevalent in current scholarship and film criticism He provides in depth analyses of key films and auteurs reading them within contexts as varied as premodern transgender practice in Chinese theater to postmodern diasporic forms of sexualities

*Time, the City, and the Literary Imagination* Anne-Marie Evans, Kaley Kramer, 2020-11-18 *Time the City and the Literary Imagination* explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time

*The Everyday Lives of Gay Men in Hainan* James Cummings, 2022-03-15 This book explores the everyday lives of gay men in Hainan an island province of the People's Republic of China Taking an ethnographic and phenomenological approach it asks how these men construct and experience ways of sexual being as gay homosexual tongzhi and or in the scene and what these mean for the ways of

living they see as possible within a socio cultural political and material context characterised by pervasive heteronormativity It explores what it means for gay men in Hainan to come into the scene how internet and mobile technologies figure in their everyday processes of sexual categorisation and how these men negotiate orientations and disorientations towards the future in relation to dominant heterosexual life scripts of marriage and reproduction This book offers vital insights into the production and restriction of non heterosexual lives in diverse settings while addressing universal questions of how certain ways of living are enabled and curtailed in living together with others through powerful conditions of uncertainty and precarity This book will be of interest to scholars in LGBTQ studies particularly those with a focus on same sex intimacies and identities in China

*Queer Media in China* Hongwei Bao, 2021-05-30 This book examines different forms and practices of queer media that is the films websites zines and film festivals produced by for and about lesbian gay bisexual transgender and queer LGBTQ people in China in the first two decades of the twenty first century It traces how queer communities have emerged in urban China and identifies the pivotal role that community media have played in the process It also explores how these media shape community cultures and perform the role of social and cultural activism in a country where queer identities have only recently emerged and explicit forms of social activism are under serious political constraints Importantly because queer media is niche and narrowcasting rather than broadcasting and mass communication the subject compels a rethinking of some often taken for granted assumptions about how media relates to the state the market and individuals Overall the book reveals a great deal about queer communities and identities queer activism and about media and social and political attitudes in China

**Thirty-two New Takes on Taiwan Cinema** Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, 2022-12-22 *Thirty two New Takes on Taiwan Cinema* covers thirty two films from Taiwan addressing a flowering of new talent moving from art film to genre pictures and nonfiction Beyond the conventional framework of privileging New and Post New Cinema or prominence of auteurs or single films this volume is a comprehensive judicious take on Taiwan cinema that fills gaps in the literature offers a renewed historiography and introduces new creative force and voices of Taiwan s moving image culture to produce a leading and accessible work on Taiwan film and culture Film by film is conceived as the main carrier of moving picture imagery for a majority of viewers across the world The curation offers an array of formal historical genre sexual social and political frames which provide a rich brew of contexts This surfeit of meanings is carried by individual films one by one which breaks down abstractions into narrative bites and outsized emotions

*Women's Cinema, World Cinema* Patricia White, 2015-04-20 In *Women s Cinema World Cinema* Patricia White explores the dynamic intersection of feminism and film in the twenty first century by highlighting the work of a new generation of women directors from around the world Samira and Hana Makhmalbaf Nadine Labaki Zero Chou Jasmila Zbanic and Claudia Llosa among others The emergence of a globalized network of film festivals has enabled these young directors to make and circulate films that are changing the aesthetics and politics of art house cinema and challenging feminist genealogies

Extending formal analysis to the production and reception contexts of a variety of feature films White explores how women filmmakers are both implicated in and critique gendered concepts of authorship taste genre national identity and human rights Women s Cinema World Cinema revitalizes feminist film studies as it argues for an alternative vision of global media culture

**Sinophone Studies Across Disciplines** Howard Chiang, Shu-mei Shih, 2024-09-17 Sinophone studies the study of Sinitic language cultures and communities around the world has become increasingly interdisciplinary over the past decade Today it spans not only literary studies and cinema studies but also history anthropology musicology linguistics art history and dance More and more it is in conversation with fields such as postcolonial studies settler colonial studies migration studies ethnic studies queer studies and area studies This reader presents the latest and most cutting edge work in Sinophone studies bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field It argues that Sinophone studies has developed a distinctive conceptualization of power at the convergence of different intellectual traditions offering new approaches to questions of plurality hierarchy oppression and resistance In so doing this book shows Sinophone studies has provided valuable conceptual tools for the study of minoritized and racialized communities in diverse global settings Essays also consider how the rise of China has affected Sinophone communities and the idea of Chineseness around the world among other timely topics Showcasing cross fertilization and diversification that traverse and transcend conventional scholarly boundaries Sinophone Studies Across Disciplines gives readers an unparalleled survey of the past present and future of this inherently interdisciplinary field

The Greenwood Encyclopedia of LGBT Issues Worldwide Chuck Stewart, 2009-12-18 This set has an ambitious scope with the goal of offering the most up to date international overview of key issues in the lives of lesbian gay bisexual and transgender individuals HIV AIDS has been a major media focus but this set fosters a broader understanding of the status of LGBT individuals in their society More than 70 countries are represented The clear accessible prose is appropriate for high school student research on up The material is especially needed in a cultural climate that increasingly supports and requires information about LGBT populations The content is useful for a paper on a hot topic health classes discussion groups and gay straight alliance groups

Speaking in Images Michael Berry, 2005 Interviews with Ang Lee Crouching Tiger Hidden Dragon and other Chinese directors about their work the ways it has impacted both on the film industry in China as well as on the world scene

**The Oxford Handbook of Chinese Cinemas** Carlos Rojas, Eileen Chow, 2013-03-13 What does it mean for a cinematic work to be Chinese Does it refer specifically to a work s subject or does it also reflect considerations of language ethnicity nationality ideology or political orientation Such questions make any single approach to a vast field like Chinese cinema difficult at best Accordingly The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases genres and distinct national configurations while taking care to address the consequences of grouping together so many disparate histories under a single banner Offering both a platform for cross disciplinary dialogue and a mapping of Chinese cinema as

an expanded field this Handbook presents thirty three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity all the way from the industry s beginnings in the 1920s up to its current forms in contemporary Hong Kong Taiwan and the global diaspora Chapters in Part II feature studies centered on the field s taxonomical formalities including such topics as the role of the Chinese opera in technological innovation the political logic of the Maoist film and the psychoanalytic formula of the kung fu action film Finally in Part III focus is given to the structural elements that comprise a work s production distribution and reception to reveal the broader cinematic apparatuses within which these works are positioned Taken together the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship Expertly edited to illustrate a representative set of up to date topics and approaches The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages

*Transgender China* H. Chiang, 2012-12-23 This volume brings together experts with diverse disciplinary backgrounds in the China field from cultural studies to history to musicology to make a timely intervention from the historical demise of eunuchism to male cross dressing shows in contemporary Taiwan to inaugurate a subfield in Chinese transgender studies

*Routledge Handbook of Chinese Gender & Sexuality* Jamie J. Zhao, Hongwei Bao, 2024-05-10 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China s modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies

**Cinema Taiwan** Darrell William Davis, Ru-shou Robert Chen, 2007-05-07 Following the recent success of Taiwanese film directors such as Hou Hsiao hsien Edward Yang Ang Lee and Tsai Ming liang Taiwanese film is raising its profile in contemporary cinema This collection presents an exciting and ambitious foray into the cultural politics of contemporary Taiwan film that goes beyond the auterist mode the nation state argument and vestiges of the New Cinema Cinema Taiwan considers the complex problems of popularity conflicts between transnational capital and local practice non fiction and independent filmmaking as emerging modes of address and new possibilities of forging vibrant film cultures embedded in national identity politics gender sexuality and community activism



Insightful and challenging the essays in this collection will attract attention to a globally significant field of cultural production and will appeal to readers from the areas of film studies cultural studies and Chinese culture and society

**Taiwanese Literature as World Literature** Pei-yin Lin, Wen-chi Li, 2022-12-15 Owing to Taiwan's multi ethnic nature and palimpsestic colonial past Taiwanese literature is naturally multilingual Although it can be analyzed through frameworks of Japanophone literature and Chinese literature and the more provocative Sinophone literature only through viewing Taiwanese literature as world literature can we redress the limits of national identity and fully examine writers' transculturation practice globally minded vision and the politics of its circulation Throughout the colonial era Taiwanese writers gained inspiration from global literary trends mainly but not exclusively through the medium of Japanese and Chinese Modernism was the mainstream literary style in 1960s Taiwan and since the 1980s Taiwanese literature has demonstrated a unique trajectory shaped jointly by postmodernism and postcolonialism These movements exhibit Taiwanese writers' creative adaptations of world literary thought as a response to their local and trans national reality During the postwar years Taiwanese literature began to be more systematically introduced to world readers through translation Over the past few decades Taiwanese authors and their translated works have participated in global conversations such as those on climate change the post truth era and ethnic and gender equality Bringing together scholars and translators from Europe North America and East Asia the volume focuses on three interrelated themes the framing and worlding ploys of Taiwanese literature Taiwanese writers' experience of transculturation and politics behind translating Taiwanese literature The volume stimulates new ways of conceptualizing Taiwanese literature demonstrates remarkable cases of Taiwanese authors' co option of world trends in their Taiwan concerned writing and explores its readership and dissemination

## Embracing the Song of Expression: An Mental Symphony within **Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture**

In a global taken by displays and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony created by the published term usually fade in to the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, located within the pages of **Situating Sexualities Queer Representation In Taiwanese Fiction Film And Public Culture** an enchanting literary prize filled with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we shall explore the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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