SITUATING EVERYDAY NEE

Situating Everyday Life Practices And Places Author Sarah Pink Published On May 201

Margrit Schreier

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The Routledge Companion to Mobile Media Gerard Goggin, Larissa Hjorth, 2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this guickly expanding and far reaching field **Doing Sensory Ethnography** Sarah Pink, 2015-02-09 This bold agenda setting title continues to spearhead interdisciplinary multisensory research into experience knowledge and practice Drawing on an explosion of new cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life She encourages us to challenge revise and rethink core components of ethnography including interviews participant observation and doing research in a digital world. The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell taste touch and vision can be interconnected and interrelated within research Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important original book relevant to all branches of social sciences and humanities **Cultural Politics of Emotion** Sara Ahmed, 2014-06-11 Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics Ahmed considers how emotions keep us invested in relationships of power and also shows how this use of emotion could be crucial to areas such as feminist and gueer politics Debates on international terrorism asylum and migration as well as reconciliation and reparation are explored through topical case studies In this book the difficult issues are confronted head on The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies cultural studies sociology psychology and philosophy Throughout the book Ahmed develops a theory of how emotions work and the effects they have on our day to day lives New for this edition as substantial 15 000 word Afterword on Emotions and Their Objects which provides an original contribution to the burgeoning field of affect studiesA

revised BibliographyUpdated throughout Research Methods for Cultural Studies Michael Pickering, 2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies It provides readers with clearly written overviews of research methods in cultural studies along with guidelines on how to put these methods into operation It advocates a multi method approach with students drawing from a pool of techniques and approaches suitable for their own topics of investigation The book covers the following main areas Drawing on experience and studying how narratives make sense of experience Investigating production processes in the cultural industries and the consumption and assimilation of cultural products by audiences and fans Taking both quantitative and qualitative approaches to the study of cultural life Analysing visual images and both spoken and written forms of discourse Exploring cultural memory and historical Social Media in Trinidad Jolynna Sinanan, 2017-11-21 Drawing on 15 months of ethnographic research in representation one of the most under developed regions in the Caribbean island of Trinidad this book describes the uses and consequences of social media for its residents Jolynna Sinanan argues that this semi urban town is a place in between somewhere city dwellers look down on and villagers look up to The complex identity of the town is expressed through uses of social media with significant results for understanding social media more generally Not elevating oneself above others is one of the core values of the town and social media becomes a tool for social visibility that is the process of how social norms come to be and how they are negotiated Carnival logic and high impact visuality is pervasive in uses of social media even if Carnival is not embraced by all Trinidadians in the town and results in presenting oneself and association with different groups in varying ways The study also has surprising results in how residents are explicitly non activist and align themselves with everyday values of maintaining good relationships in a small town rather than espousing more worldly or cosmopolitan values

Transgressive Devotion Natalie Wigg-Stevenson ,2021-02-28 Academic theology is in need of a new genre In Transgressive Devotion Natalie Wigg Stevenson articulates a theological vision of that genre as performance art She argues that theology done as performance art stops trying to describe who God is and starts trying to make God appear Recognising that the act of studying theology or practicing ministry is always a performance where the boundaries between what we see feel experience and learn are not just blurred but potentially invisible Wigg Stevenson brings together ethnographic theological fieldwork historical and contemporary Christian theological traditions and performance artworks themselves A daring vision of theology which will energise anybody feeling boxed in by the discipline Transgressive Devotion blurs borders between orthodoxy heterodoxy and heresy to reveal how the very act of doing theology makes God and humanity vulnerable to each other This is theology which is a liturgy of Divine incantation In other words this is theology which is also prayer

After Method John Law, 2004-08-12 John Law argues that methods don't just describe social realities but are also involved in creating them The implications of this argument are highly significant If this is the case methods are always political and it raises the question of what kinds of social realities we want to create Most current methods look for clarity

and precision It is usually said that only poor research produces messy findings and the idea that things in the world might be fluid elusive or multiple is unthinkable Law s startling argument is that this is wrong and it is time for a new approach Many realities he says are vague and ephemeral If methods want to know and help to shape the world then they need to reinvent themselves and their politics to deal with mess That is the challenge Nothing less will do Scholarship Paul Stoller, 2010-11-24 Among the Songhay of Mali and Niger who consider the stomach the seat of personality learning is understood not in terms of mental activity but in bodily terms Songhay bards study history by eating the words of the ancestors and sorcerers learn their art by ingesting particular substances by testing their flesh with knives by mastering pain and illness In Sensuous Scholarship Paul Stoller challenges contemporary social theorists and cultural critics who using the notion of embodiment to critique Eurocentric and phallocentric predispositions in scholarly thought consider the body primarily as a text that can be read and analyzed Stoller argues that this attitude is in itself Eurocentric and is particularly inappropriate for anthropologists who often work in societies in which the notion of text and textual interpretation is foreign Throughout Sensuous Scholarship Stoller argues for the importance of understanding the sensuous epistemologies of many non Western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general Capitalism Nancy Fraser, Rahel Jaeggi, 2018-06-28 In this important new book Nancy Fraser and Rahel Jaeggi take a fresh look at the big guestions surrounding the peculiar social form known as capitalism upending many of our commonly held assumptions about what capitalism is and how to subject it to critique They show how throughout its history various regimes of capitalism have relied on a series of institutional separations between economy and polity production and social reproduction and human and non human nature periodically readjusting the boundaries between these domains in response to crises and upheavals They consider how these boundary struggles offer a key to understanding capitalism's contradictions and the multiple forms of conflict to which it gives rise What emerges is a renewed crisis critique of capitalism which puts our present conjuncture into broader perspective along with sharp diagnoses of the recent resurgence of right wing populism and what would be required of a viable Left alternative This major new book by two leading critical theorists will be of great interest to anyone concerned with the nature and future of capitalism and with the key questions of progressive politics today Introducing Urban Anthropology Rivke Jaffe, Anouk de Koning, 2015-10-30 This book provides an up to date introduction to the important and growing field of urban anthropology This is an increasingly critical area of study as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context Exploring contemporary anthropological approaches to the urban the authors consider How can we define urban anthropology What are the main themes of twenty first century urban anthropological research What are the possible future directions in the field The chapters cover topics such as urban mobilities place making and public space production and consumption politics and governance These are illustrated by lively

case studies drawn from a diverse range of urban settings in the global North and South Accessible yet theoretically incisive Introducing Urban Anthropology will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography **Oualitative Content Analysis in Practice** Margrit Schreier, 2012-02-21 Qualitative content analysis is a powerful method for analyzing large amounts of qualitative data collected through interviews or focus groups It is frequently employed by students but introductory textbooks on content analysis have largely focused on the quantitative version of the method In one of the first to focus on qualitative content analysis Margrit Schreier takes students step by step through creating a coding frame segmenting the material trying out the coding frame evaluating the trial coding carrying out the main coding what comes after qualitative content analysis making use of software when conducting qualitative content analysis Each part of the process is described in detail and research examples are provided to illustrate each step Frequently asked questions are answered the most important points are summarized and end of chapter questions provide an opportunity to revise these points After reading the book students are fully equiped to conduct their own qualitative content analysis Designed for upper level undergraduate MA PhD students and researchers across the social sciences this is essential reading for all those who want to use qualitative content Visualising Facebook Daniel Miller, Jolynna Sinanan, 2017-03-07 Since the growth of social media human communication has become much more visual This book presents a scholarly analysis of the images people post on a regular basis to Facebook By including hundreds of examples readers can see for themselves the differences between postings from a village north of London and those from a small town in Trinidad Why do women respond so differently to becoming a mother in England from the way they do in Trinidad How are values such as carnival and suburbia expressed visually Based on an examination of over 20 000 images the authors argue that phenomena such as selfies and memes must be analysed in their local context The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations and explores the changing role of photography from that of recording and representation to that of communication where an image not only documents an experience but also enhances it making the moment itself more The Cultural Return Susan Hegeman, 2012-01-09 This insightful book tracks the concept of culture across a exciting range of scholarly disciplines and much of the twentieth and early twenty first centuries years that saw the emergence of new fields and subfields cultural studies the new cultural history literary new historicism as well as ethnic and minority studies and came to be called the cultural turn Since the 1990s however the idea of culture has fallen out of scholarly favor Susan Hegeman engages with a diversity of disciplines including anthropology literary studies sociology philosophy psychology and political science to historicize the rise and fall of the cultural turn and to propose ways that culture may still be a vital concept in the global present History, Power, Text Timothy Neale, Crystal McKinnon, Eve Vincent, 2014-01-01 History Power Text Cultural Studies and Indigenous Studies is a collection of essays on Indigenous themes published

between 1996 and 2013 in the journal known first as UTS Review and now as Cultural Studies Review This journal opened up a space for new kinds of politics new styles of writing and new modes of interdisciplinary engagement History Power Text highlights the significance of just one of the exciting interdisciplinary spaces or meeting points the journal enabled Indigenous cultural studies is our name for the intersection of cultural studies and Indigenous studies showcased here This volume republishes key works by academics and writers Katelyn Barney Jennifer Biddle Tony Birch Wendy Brady Gillian Cowlishaw Robyn Ferrell Bronwyn Fredericks Heather Goodall Tess Lea Erin Manning Richard Martin Aileen Moreton Robinson Stephen Muecke Alison Ravenscroft Deborah Bird Rose Lisa Slater Sonia Smallacombe Rebe Taylor Penny van Toorn Eve Vincent Irene Watson and Virginia Watson many of whom have taken this opportunity to write reflections on their work as well as interviews between Christine Nicholls and painter Kathleen Petyarre and Anne Brewster and author Kim Scott The book also features new essays by Birch Moreton Robinson and Crystal McKinnon and a roundtable discussion with former and current journal editors Chris Healy Stephen Muecke and Katrina Schlunke Artificial Hells Claire Bishop, 2012-07-24 The award winning highly acclaimed Artificial Hells is the first historical and theoretical overview of socially engaged participatory art known in the US as social practice In recent decades the art gallery and the museum have become a place for participatory art where an audience is encouraged to take part in the artwork This has been heralded as a revolutionary practise that can promote new emancipatory social relations What was it is really In this fully updated edition Claire Bishop follows the trajectory of twentieth century art and examines key moments in the development of a participatory aesthetic This itinerary takes in Futurism and Dada the Situationist International Happenings in Eastern Europe Argentina and Paris the 1970s Community Arts Movement and the Artists Placement Group It concludes with a discussion of long term educational projects by contemporary artists such as Thomas Hirschhorn Tania Bruguera Pawel Althamer and Paul Chan Bishop challenges the political and aesthetic ambitions of participatory art this practise She not only scrutinizes the emancipatory claims but also provides an alternative to the ethical rather than artistic criteria invited by such artworks In response Artificial Hells calls for a less prescriptive approach to art and politics and for more compelling troubling and bolder forms of participatory art and criticism Visual Methodologies Gillian Rose, 2007 Comprehensively revised and updated the Second Edition of the bestselling Visual Methodologies provides a critical introduction to the study and interpretation of visual culture The Second Edition contains a completely new chapter on how to use the book each chapter follows the same structure making comparisons between methods easier three extra chapters each discussing a method not covered in the First Edition Ethnographic Experiments with Artists, Designers and Boundary Objects Francisco Martínez, 2021-11-01 Ethnographic Experiments with Artists Designers and Boundary Objects is a lively investigation into anthropological practice Richly illustrated it invites the reader to reflect on the skills of collaboration and experimentation in fieldwork and in gallery curation thereby expanding our modes of knowledge production At the heart of this study are the

possibilities for transdisciplinary collaborations the opportunity to use exhibitions as research devices and the role of experimentation in the exhibition process Francisco Mart nez increases our understanding of the relationship between contemporary art design and anthropology imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines He opens up a vast field of methodological explorations providing a language to reconsider ethnography and objecthood while producing knowledge with people of different backgrounds of Landscape Christopher Tilley, Kate Cameron-Daum, 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south west England and the way different individuals and groups engage with it Based on a long term anthropological study the book emphasises four individual themes embodied identities the landscape as a sensuous material form that is acted upon and in turn acts on people the landscape as contested and its relation to emotion The landscape is discussed in relation to these themes as both taskscape and leisurescape and from the perspective of different user groups First those who manage the landscape and use it for work conservationists environmentalists archaeologists the Royal Marines and guarrying interests Second those who use it in their leisure time cyclists and horse riders model aircraft flyers walkers people who fish there and artists who are inspired by it The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation historic preservation the politics of nature the politics of identity and an anthropology of Britain Making the Geologic Now Elizabeth Ann Ellsworth, Jamie Kruse, 2013 Making the Geologic Now announces shifts in cultural sensibilities and practices It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation motivation and inspiration for creative responses to conditions of the present moment In the spirit of a broadside this edited collection circulates images and short essays from over 40 artists designers architects scholars and journalists who are actively exploring and creatively responding to the geologic depth of now Contributors ideas and works are drawn from architecture design contemporary philosophy and art They are offered as test sites for what might become thinkable or possible if humans were to collectively take up the geologic as our instructive co designer as a partner in designing thoughts objects systems and experiences Recent natural and human made events triggered by or triggering the geologic have made volatile earth forces sense able and relevant with new levels of intensity As a condition of contemporary life in 2012 the geologic now is lived as a cascade of events Humans and what we build participate in their unfolding Today and unlike the environmental movements of the 1970s the geologic counts as the environment and invites us to extend our active awareness of inhabitation out to the cosmos and down to the Earth's iron core A new cultural sensibility is emerging As we struggle to understand and meet new material realities of earth and life on earth it becomes increasingly obvious that the geologic is not just about rocks We now cohabit with the geologic in unprecedented ways in teeming assemblages of exchange and interaction among geologic materials and forces and the bio cosmo socio political legal economic strategic and imaginary As a reading and viewing experience Making the Geologic Now

is designed to move through culture sounding an alert from the unfolding edge of the geologic turn that is now propagating through contemporary ideas and practices Contributors include Matt Baker Jarrod Beck Stephen Becker Brooke Belisle Jane Bennett David Bengue Canary Project Susannah Sayler Edward Morris Center for Land Use Interpretation Brian Davis Seth Denizen Anthony Easton Elizabeth Ellsworth Valeria Federighi William L Fox David Gersten Bill Gilbert Oliver Goodhall John Gordon Ilana Halperin Lisa Hirmer Rob Holmes Katie Holten Jane Hutton Julia Kagan Wade Kavanaugh Oliver Kellhammer Elizabeth Kolbert Janike Kampevold Larsen Jamie Kruse William Lamson Tim Maly Geoff Manaugh Don McKay Rachel McRae Brett Milligan Christian MilNeil Laura Moriarity Stephen Nguyen Erika Osborne Trevor Paglen Anne Reeve Chris Rose Victoria Sambunaris Paul Lloyd Sargent Antonio Stoppani Rachel Sussman Shimpei Takeda Chris Taylor Ryan Thompson Etienne Turpin Nicola Twilley Bryan M Wilson Anthropologies and Futures Juan Francisco Salazar, Sarah Pink, Andrew Irving, Johannes Sjöberg, 2017-05-04 Anthropology has a critical practical role to play in contemporary debates about futures This game changing new book presents new ways of conceptualising how to engage with a future oriented research agenda demonstrating how anthropologists can approach futures both theoretically and practically and introducing a set of innovative research methods to tackle this field of research Anthropology and Futures brings together a group of leading scholars from across the world including Sarah Pink Rayna Rapp Faye Ginsburg and Paul Stoller Firmly grounded in ethnographic fieldwork experience the book s fifteen chapters traverse ethnographies with people living with HIV AIDS in Uganda disability activists in the U S young Muslim women in Copenhagen refugees in Milan future makers in Barcelona planning and land futures in the UK the design of workspaces in Melbourne rewilding in the French Pyrenees and speculative ethnographies among emerging communities in Antarctica Taking a strong interdisciplinary approach the authors respond to growing interest in the topic of futures in anthropology and beyond This ground breaking text is a call for more engaged interventional and applied anthropologies It is essential reading for students and researchers in anthropology sociology cultural studies design and research methods

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