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CATHOLIC NUNS AND
THE MAKING OF AMERICA

JOHN J. FIALKA

Sisters Catholic Nuns And The Making Of America

Melissa M. Wilcox



Sisters Catholic Nuns And The Making Of America:

Sisters John Fialka,2003-01-24 Identifying nuns as the first feminists and sweeping in its scope and insight *Sisters* reveals the treasure of spiritual capital that religious women have invested in America 25 photos *Sisters: Catholic Nuns and the Making of America* John J. Fialka,2004-01-19 In the 1800s nuns moved west with the frontier building hospitals and schools in immigrant communities They provided aid during the Chicago fire cared for orphans and prostitutes during the California Gold Rush and brought professional nursing skills to field hospitals on both sides of the Civil War In the 1900s nuns built the nation s largest private school and hospital systems and brought the Catholic Church into the Civil Rights movement As their numbers began to decline in the 1970s many sisters were forced to take professional jobs as lawyers probation workers and hospital executives because their salaries were needed to support older nuns many of whom lacked a pension system Currently there are about 65 000 sisters in America down from 204 000 in 1968 Their median age is sixty nine Nuns became the nation s first cadre of independent professional women Some nursed some taught and many created and managed new charitable organizations including large hospitals and colleges Sweeping in its scope and insight *Sisters* reveals the spiritual wealth that these women invested in America **Called to Serve** Margaret M. McGuinness,2015-12 For many Americans nuns and sisters are the face of the Catholic Church Far more visible than priests Catholic women religious teach at schools found hospitals offer food to the poor and minister to those in need Their work has shaped the American Catholic Church throughout its history McGuinness provides the reader with an overview of the history of Catholic women religious in American life from the colonial period to the present *Sisters in Arms* Jo Ann McNamara,1996 History has until recently minimized the role of nuns over the centuries In this volume their rich lives their work and their importance to the Church are finally acknowledged Jo Ann Kay McNamara introduces us to women scholars mystics artists political activists healers and teachers individuals whose religious vocation enabled them to pursue goals beyond traditional gender roles *Double Crossed* Kenneth Briggs,2007-12-18 This groundbreaking expos of the mistreatment of nuns by the Catholic Church reveals a history of unfulfilled promises misuse of clerical power and a devastating failure to recognize the singular contributions of these religious women The Roman Catholic Church in America has lost nearly 100 000 religious sisters in the last forty years a much greater loss than the priesthood While the explanation is partly cultural contemporary women have more choices in work and life Kenneth Briggs contends that the rapid disappearance of convents can be traced directly to the Church s betrayal of the promises of reform made by the Second Vatican Council In *Double Crossed* Briggs documents the pattern of marginalization and exploitation that has reduced nuns to second even third class citizens within the Catholic Church America s religious sisters were remarkable adventurous women They educated children managed health care of the sick and reached out to the poor and homeless They went to universities and into executive chairs Their efforts and successes however brought little appreciation from the Church which demeaned their roles deprived them of

power and placed them under the absolute authority of the all male clergy Replete with quotations from nuns and former nuns Double Crossed uncovers a dark secret at the heart of the Catholic Church Their voices and Briggs s research provide compelling insights into why the number of religious sisters has declined so precipitously in recent decades and why unless reforms are introduced nuns may vanish forever in America

Dedicated to God Abbie Reese,2013-12-05 As a subculture cloistered monastic nuns live hidden from public view by choice Once a woman joins the cloister and makes final vows she is almost never seen and her voice is not heard her story is essentially nonexistent in the historical record and collective public history From interviews conducted over six years Abbie Reese tells the stories of the Poor Clare Colettine Order a cloistered contemplative order at the Corpus Christi Monastery in Rockford Illinois Seldom leaving their 25 000 square foot gated enclosure members of this community embrace an extreme version of poverty and anonymity a separation that enables them to withdraw from the world to devote their lives to prayer This removal they contend allows them to have a greater impact on humanity than if they maintained direct contact with loved ones and strangers Dedicated to God explores individual and cultural identity through oral history interviews with several generations of nuns focusing on the origins and life stories of the women who have chosen to become members of one of the strictest religious orders But the narrative is also one of a collective memory and struggle against extinction and modernity a determination to create community within the framework of ancient rules The author s stunning photographs of their dual worlds religious and quotidian add texture to the narrative This artistic and ethnographic work highlights the countercultural values and dedication of individuals who at incredible personal cost live for love of God and humanity out of faith in what cannot be seen and with the belief that they will be rewarded in the afterlife

Nuns Without Cloister Marguerite Vacher,2009-02-16 Nuns Without Cloister explores one of the first and most innovative among the non cloistered women s congregations established after the Council of Trent Under the aegis of a Jesuit missionary the first Sisters of St Joseph envisioned a direct role for religious women in the secular society of mid seventeenth century France and quietly broke the ecclesiastical and cultural barriers that opposed it This book opens perspectives on the sisters success through a politics of discretion and the introduction of creative variety in their lives in country parishes or in the urban orphanages hospitals and reformatories for fallen women of the ancien r gime Vacher s methodology comparing the congregation s theoretical prescriptive documents with evidence about the actual life of these communities in southern France leads to the question of whether and to what degree succeeding generations grasped the original inspiration Sisters of St Joseph preceding the French Revolution established a paradigm for the active apostolic women s congregations of the nineteenth and twentieth centuries that supplied the workforce behind Catholic schools colleges hospitals and orphanages in the United States Canada and elsewhere In researching them Nuns Without Cloister addresses a little understood but central dimension in the early modern foundations of contemporary Catholicism

The Habit Elizabeth Kuhns,2005-04-19 Curiosity about nuns and their distinctive clothing is almost as old as Catholicism itself

The habit intrigues the religious and the nonreligious alike from medieval maidens to contemporary schoolboys to feminists and other social critics The first book to explore the symbolism of this attire The Habit presents a visual gallery of the diverse forms of religious clothing and explains the principles and traditions that inspired them More than just an eye opening study of the symbolic significance of starched wimples dark dresses and flowing veils The Habit is an incisive engaging portrait of the roles nuns have and do play in the Catholic Church and in ministering to the needs of society From the clothing seen in an eleventh century monastery to the garb worn by nuns on picket lines during the 1960s habits have always been designed to convey a specific image or ideal The habits of the Benedictines and the Dominicans for example were specifically created to distinguish women who consecrated their lives to God other habits reflected the sisters desire to blend in among the people they served The brown Carmelite habit was rarely seen outside the monastery wall while the Flying Nun turned the white winged cornette of the Daughters of Charity into a universally recognized icon And when many religious abandoned habits in the 1960s and 70s it stirred a debate that continues today Drawing on archival research and personal interviews with nuns all over the United States Elizabeth Kuhns examines some of the gender and identity issues behind the controversy and brings to light the paradoxes the habit represents For some it epitomizes oppression and obsolescence for others it embodies the ultimate beauty and dignity of the vocation Complete with extraordinary photographs including images of the nineteenth century nuns silk bonnets to the simple gray dresses of the Sisters of Social Service this evocative narrative explores the timeless symbolism of the habit and traces its evolution as a visual reflection of the changes in society *Queer Nuns* Melissa M. Wilcox, 2018-05-22 Modern day badass drag queen superhero nuns It was like this asteroid belt the origins and growth of the sisters We are nuns silly serious parody as activism A sacred powerful woman complicating gender Sister outsiders navigating whiteness A secular nun serious parody and the sacred New world order Blooper reel Studying the sisters **The Rebel Nun** Marj Charlier, 2021-03-02 Marj Charlier s The Rebel Nun is based on the true story of Clotild the daughter of a sixth century king and his concubine who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church At that time women are afforded few choices in life prostitution motherhood or the cloister Only the latter offers them any kind of independence By the end of the sixth century even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest husbands Craving the legitimacy thwarted by her bastard status Clotild seeks to become the next abbess of the female Monastery of the Holy Cross the most famous of the women s cloisters of the early Middle Ages When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself Clotild masterminds an escape leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf But the bishop refuses to back down and a bloody battle ensues Will Clotild and her sisters succeed with their quest or will they face excommunication possibly even death In the only historical novel written about the incident The Rebel Nun is a richly imagined story about a truly remarkable heroine *Common*

Threads Sally Dwyer-McNulty, 2014-04-15 A well illustrated cultural history of the apparel worn by American Catholics Sally Dwyer McNulty's *Common Threads* reveals the transnational origins and homegrown significance of clothing in developing identity unity and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant dominated society often openly hostile to Catholics Focusing on those who wore the most visually distinct clothes priests women religious and schoolchildren the story begins in the 1830s when most American priests were foreign born and wore a variety of clerical styles Dwyer McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones Drawing on insights from the study of material culture and of lived religion Dwyer McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender ideology age and class Indeed clothing itself has become a kind of Catholic language whether expressing shared devotional experiences or entwined with debates about education authority and the place of religion in American society

Sisters of Mokama Jyoti Thottam, 2022-04-12 *Sisters of Mokama* is proof that faith and courage does move mountains Abraham Verghese author of *Cutting for Stone* The never before told story of six intrepid Kentucky nuns their journey to build a hospital in the poorest state in India and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women Born in 1946 a time when few women dared to leave their house without the protection of a man she left home by herself at just fifteen years old and traveled to Bihar an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital Like Thottam's mother's journey the hospital was a radical undertaking it was run almost entirely by women who insisted on giving the highest possible standard of care to everyone who walked through its doors regardless of caste or religion Fascinated by her mother's story Thottam set out to discover the full story of Nazareth Hospital which had been established in 1947 by six nuns from Kentucky With no knowledge of Hindi and the awareness that they would likely never see their families again the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order founded in the rough hills of the Kentucky frontier A year later they opened the doors of the hospital soon they began taking in young Indian women as nursing students offering them an opportunity that would change their lives One of those women of course was Thottam's mother In *Sisters of Mokama* Thottam draws upon twenty years worth of research to tell this inspiring story for the first time She brings to life the hopes struggles and accomplishments of these ordinary women both American and Indian who succeeded against the odds during the tumult and trauma of the years after World War II and Partition Pain and loss were everywhere for the women of that time but the collapse of the old orders provided the women of Nazareth Hospital with an opening a chance to create for themselves lives that would never have been possible otherwise

Escaped Nuns Cassandra L. Yacovazzi, 2018-08-21 Just five weeks after its publication in

January 1836 Awful Disclosures of the Hotel Dieu Nunnery billed as an escaped nun's shocking exposé of convent life had already sold more than 20 000 copies The book detailed gothic style horror stories of licentious priests and abusive mothers superior tortured nuns and novices and infanticide By the time the book was revealed to be a fiction and the author Maria Monk an imposter it had already become one of the nineteenth century's best selling books In antebellum America only one book Uncle Tom's Cabin outsold it The success of Monk's book was no fluke but rather a part of a larger phenomenon of anti Catholic propaganda riots and nativist politics The secrecy of convents stood as an oblique justification for suspicion of Catholics and the campaigns against them which were intimately connected with cultural concerns regarding reform religion immigration and in particular the role of women in the Republic At a time when the term female virtue pervaded popular rhetoric the image of the veiled nun represented a threat to the established American ideal of womanhood Unable to marry she was instead a captive of a foreign foe a fallen woman a white slave and a foolish virgin In the first half of the nineteenth century ministers vigilantes politicians and writers male and female forged this image of the nun locking arms against convents The result was a far reaching antebellum movement that would shape perceptions of nuns and women more broadly in America

Jesuit Post Patrick Gilger, 2014-03-31 Drawn from the eponymous blog essays on faith culture and lives of Christian discipleship by young Jesuit priests and seminarians for young adult seekers

Forever and Ever, Amen Karol Jackowski, 2007 In 1964 Karol Jackowski was just out of high school But while her friends were heading off to college or finding their first jobs Karol decided to enter the convent of the Sisters of the Holy Cross Those years were a time of enormous change in the country and in the Church They were times of joy dedication and a great deal of fun set against the Second Vatican Council and the reforms it fostered many of which remain controversial today In this playful and candid memoir Jackowski pulls back the curtain on the mysteries of convent life as she recounts her rocky transition from worldly teenager to cloistered postulant the trials she faced in coping with the restrictions of convent life and the lessons she learned from the elderly nuns she was assigned to who weren't nearly as pious as people thought From publisher description

The Shamrock and the Lily Mary C. Kelly, 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind

Preaching with Their Lives Margaret M. McGuinness, Jeffrey M. Burns, 2020-11-03 This volume tells the little known story of the Dominican Family priests sisters brothers contemplative nuns and lay people and integrates it into the history of the United States Starting after the Civil War the book takes a thematic approach through twelve essays examining Dominican contributions to the making of the modern United States by exploring parish ministry preaching health care education social

and economic justice liturgical renewal and the arts missionary outreach and contemplative prayer ongoing internal formation and renewal and models of sanctity It charts the effects of the United States on Dominican life as well as the Dominican contribution to the larger U S history When the country was engulfed by wave after wave of immigrants and cities experienced unchecked growth Dominicans provided educational institutions community social and religious centers and health care and social services When epidemic disease hit various locales Dominicans responded with nursing care and spiritual sustenance As the United States became more complex and social inequities appeared Dominicans cried out for social and economic justice Amidst the ugliness and social dislocation of modern society Dominicans offered beauty through the liturgical arts the fine arts music drama and film all designed to enrich the culture Through it all the Dominicans cultivated their own identity as well undergoing regular self examination and renewal

The Five American Citizen Saints James V. Canfield,Eileen A. Canfield,2012-12-17 Catholics have a special reverence for those canonized as saints by the pope We believe they were holy people and on their death they were with God Catholics pray to saints for their intercession with God to grant special requests The four saints whose lives are briefly described in this book share a very unique relationship They are the only saints who lived and died as American or United States citizens

Religion in Sociological Perspective Keith A. Roberts,David Yamane,2011-06-09 Religion in Sociological Perspective is an introduction to the sociology of religion core text designed to present and illustrate the basic theories sociologists use to understand the social dimensions of religion First and foremost the authors seek to help students understand the perspective from which sociologists view religion By the time students have finished this book they should understand the central theories and methods of research in the sociology of religion and they should have an idea of how to apply these analytical tools to new groups they encounter The goal of this text is to be illustrative rather than all encompassing The Fifth Edition continues to draw on a wide range of perspectives The text aims to help students recognize the contributions of various theoretical perspectives and the blind spots of each theory Conflict functional social constructionist and rational choice paradigms are used throughout the text Various middle range theories are also utilized to explore specific processes Despite the effort to introduce many perspectives however we have made an effort to enhance integration of the text by using one framework throughout the book the open systems model

Encyclopedia of American Women and Religion June Melby Benowitz,2017-08-18 This two volume set examines women s contributions to religious and moral development in America covering individual women their faith related organizations and women s roles and experiences in the broader social and cultural contexts of their times This second edition of Encyclopedia of American Women and Religion provides updated and expanded information from historians and other scholars of religion covering new issues in religion to better describe and document women s roles within religious groups For instance the term evangelical feminism is one newly defined aspect of women s involvement in religious activism Changes are constantly occurring within the many religious faiths and

denominations in America particularly as women strive to gain positions within religious hierarchies that previously were exclusive to men and rise within their denominations to become theologians church leaders and bishops The entries examine the roles that American women have played in mainstream religious denominations small religious sects and non traditional practices such as witchcraft as well as in groups that question religious beliefs including agnostics and atheists A section containing primary documents gives readers a firsthand look at matters of concern to religious women and their organizations Many of these documents are the writings of women who merit entries within the encyclopedia Readers will gain an awareness of women s contributions to religious culture in America from the colonial era to the present day and better understand the many challenges that women have faced to achieve success in their religion related endeavors

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