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SIR AUREL STEIN AND THE 'LORDS OF THE MARCHES'

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LUCA M. OLIVIERI



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Sir Aurel Stein Lords Marches

**Svetlana Gorshenina,Philippe
Bornet,Michel E. Fuchs,Claude Rapin**

Sir Aurel Stein Lords Marches:

Sir Aurel Stein and the 'Lords of the Marches' Luca Maria Olivieri, 2015 **Sir Aurel Stein** Jeannette Mirsky, 1998-10

An extraordinary man who advanced human knowledge on many fronts Sir Aurel Stein 1862-1943 pursued dramatic adventure with scientific purpose Jeannette Mirsky has drawn from Stein's voluminous outpouring of books and articles as well as from his letters and unpublished archival materials to produce a lively and definitive biography of this archaeological explorer, geographer, historical topographer, and linguist. Mirsky has digested the correspondence and she quotes so skillfully that her book will save many people the trouble of reading Stein's own exhaustive and exhausting volumes. *Definitive* Larry McMurtry, *Washington Post*. A first-rate and unique biography of one of the more significant explorers of Central Asia and the Indo-Iranian borderlands. Mirsky has recreated not only the life of an intrepid explorer but the spirit of the times. *Choice*. Mirsky has performed a signal service in distilling the life, travels, and letters of Aurel Stein into a manageable, graceful, and meaningful synthesis. Theodore A. Wright, *Technology and Culture*.

Buddhism and Gandhara Himanshu Prabha Ray, 2017-12-01. Gandhara is a name central to Buddhist heritage and iconography. It is the ancient name of a region in present-day Pakistan, bounded on the west by the Hindu Kush mountain range and to the north by the foothills of the Himalayas. Gandhara is also the term given to this region's sculptural and architectural features between the first and sixth centuries CE. This book re-examines the archaeological material excavated in the region in the nineteenth and early twentieth centuries and traces the link between archaeological work, histories of museum collections, and related interpretations by art historians. The essays in the volume underscore the diverse cultural traditions of Gandhara from a variety of sources and perspectives on language, ethnicity, and material culture, including classical accounts, Chinese writings, coins, and Sanskrit epics, as well as interrogate the grand narrative of Hellenism of which Gandhara has been a part. The book explores the making of collections of what came to be described as Gandhara art and reviews the Buddhist artistic tradition through notions of mobility and dynamic networks of transmission. Wide-ranging and rigorous, this volume will appeal to scholars and researchers of early South Asian history, archaeology, religion, especially Buddhist studies, art history, and museums.

The Graeco-Bactrian and Indo-Greek World Rachel Mairs, 2020-11-29. This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature, and art. The chapters from this international group of experts showcase innovative methodologies such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as the studies of coins and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region's archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity, and interactions with neighbouring empires, including India and China. *The Graeco-Bactrian and Indo-Greek World* is the go-to reference work on the field and fulfils a serious need for an accessible but also thorough and critically informed

volume on the Graeco Bactrian and Indo Greek kingdoms It provides an invaluable resource for anyone interested in the Hellenistic East The Introduction and Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The View from Malakand: Harold Deane's 'Note on Udyana and Gandhara' Llewelyn Morgan, Luca Maria

Oliveri, 2022-06-02 This volume presents a seminal and pioneering account of the antiquities of Swat and Peshawar Pakistan by Harold Deane discovered in the fort at Malakand Swat it presents and transcribes the manuscript and provides extended notes identifying and describing the places that Deane discusses in his article

The Routledge Handbook of Hindu Temples Himanshu Prabha Ray, Salila Kulshreshtha, Uthara Suvrathan, 2022-10-13 This handbook is a comprehensive study of the archaeology social history and the cultural landscape of the Hindu temple Perhaps the most recognizable of the material forms of Hinduism temples are lived dynamic spaces They are significant sites for the creation of cultural heritage both in the past and in the present Drawing on historiographical surveys and in depth case studies the volume centres the material form of the Hindu temple as an entry point to study its many adaptations and transformations from the early centuries CE to the 20th century It highlights the vibrancy and dynamism of the shrine in different locales and studies the active participation of the community for its establishment maintenance and survival The illustrated handbook takes a unique approach by focusing on the social base of the temple rather than its aesthetics or chronological linear development It fills a significant gap in the study of Hinduism and will be an indispensable resource for scholars of archaeology Hinduism Indian history religious studies museum studies South Asian history and Southeast Asian history Chapters 1 4 and 5 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com They have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Rediscovery and Reception of Gandhāran Art Wannaporn Rienjang, Peter Stewart, 2022-03-10 From the archaeologists and smugglers of the Raj to the museums of post partition Pakistan and India from coin forgers and contraband to modern Buddhism and contemporary art this fourth volume of the Gandhara Connections project presents the most recent research on the factors that mediate our encounter with Gandhāran art

Post-Conflict Archaeology and Cultural Heritage Paul Newson, Ruth Young, 2017-11-14 The human cost in any conflict is of course the first care in terms of the reduction if not the elimination of damage However the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern and the irreversible loss of monuments and sites through conflict has been increasingly discussed and documented in recent years Post Conflict Archaeology and Cultural Heritage draws together a series of papers from archaeological and heritage professionals seeking positive pragmatic and practical ways to deal with conflict damaged sites For instance by showing that conflict damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war and suggesting that archaeologists use their skills and knowledge to bring communities

together giving them ownership of and identification with their cultural heritage The book is a mixture of the discussion of problems suggested planning solutions and case studies for both archaeologists and heritage managers It will be of interest to heritage professionals archaeologists and anyone working with post conflict communities as well as anthropology archaeology and heritage academics and their students at a range of levels "Masters" and "Natives" Svetlana Gorshenina,Philippe Bornet,Michel E. Fuchs,Claude Rapin,2019-10-08 The book focuses on the relational dynamic between masters and natives in the construction of scholarly narratives about the past in the fields of archeology history or the study of religions Reconsidering the role of subaltern actors that recent postcolonial studies have tended to ignore the present book emphasizes the complex relations between representatives of the imperial power and local actors and analyzes how masters and natives and their respective cultures have shaped each other in the course of the interaction Through various vectors of intercultural transfer and knowledge exchange through the circulation of ideas techniques and human beings new visions of the past of extra European regions emerged as did collective memories resulting from various kinds of appropriations In this framework the most important question is how these dynamic processes determined collective memories of the past in plural post colonial in particular Asian worlds participating to the construction of national imperial local identities and to the reinvention of traditions **Gandharan Art and the Classical World: A Short Introduction**

Peter Stewart,2023-12-21 This book offers an introduction to Gandharan art and the mystery of its relationship with the Graeco Roman world of the Mediterranean It presents an accessible explanation of the ancient and modern contexts of Gandharan art the state of scholarship on the subject and guidance for further in depth study **Gandhāran Art in Its Buddhist Context**

Wannaporn Rienjang,Peter Stewart,2023-03-23 This book considers Gandh ran art in relation to its religious contexts and meanings within ancient Buddhism Addressing the responses of patrons and worshippers at the monasteries and shrines of Gandh ra papers seek to understand more about why Gandh ran art was made and what its iconographical repertoire meant to ancient viewers **Journal of the Royal Central Asian Society** ,1925 Journal of the Central Asian Society Central Asian Society, London,1925 *The Geography of Gandhāran Art* Wannaporn Rienjang,Peter Stewart,2019-03-15 Gandh ran art is usually regarded as a single phenomenon a unified regional artistic tradition or school Indeed it has distinctive visual characteristics materials and functions and is characterized by its extensive borrowings from the Graeco Roman world Yet this tradition is also highly varied Even the superficial homogeneity of Gandh ran sculpture which constitutes the bulk of documented artistic material from this region in the early centuries AD belies a considerable range of styles technical approaches iconographic choices and levels of artistic skill The geographical variations in Gandh ran art have received less attention than they deserve Many surviving Gandh ran artefacts are unprovenanced and the difficulty of tracing substantial assemblages of sculpture to particular sites has obscured the fine grained picture of its artistic geography Well documented modern excavations at particular sites and areas such as the projects of the Italian

Archaeological Mission in the Swat Valley have demonstrated the value of looking at sculptures in context and considering distinctive aspects of their production use and reuse within a specific locality However insights of this kind have been harder to gain for other areas including the Gandhara heartland of the Peshawar basin Even where large collections of artworks can be related to individual sites the exercise of comparing material within and between these places is still at an early stage The relationship between the Gandhara artists or workshops particular stone sources and specific sites is still unclear

Addressing these and other questions this second volume of the Gandhara Connections project at Oxford University's Classical Art Research Centre presents the proceedings of a workshop held in March 2018 Its aim is to pick apart the regional geography of Gandhara art presenting new discoveries at particular sites textual evidence and the challenges and opportunities of exploring Gandhara's artistic geography **Sir Aurel Stein in The Times** Helen Wang, 2002 Sir Aurel Stein 1862-1943 is renowned for his archaeological exploration in Chinese Central Asia India Iran Iraq and Jordan and for his work on the early civilizations on the Silk Road This book brings together over 100 articles and news items relating to Stein and his expeditions as printed in The Times newspaper between 1901-1943 **After You, Marco Polo** Jean Bowie

Shor, 2016-01-27 From Venice to Peking across high Asia an adventurous American couple follows a dangerous trail seven centuries old Franc and Jean Shor are the most widely traveled American couple on the world scene They have gone to the farthest reaches to the bleak places few have ever seen They are warm hearted hospitable people and keen observers with great perception and understanding It's an exciting and absorbing adventure story that Jean Shor tells It has a gay and humorous side and a grim and near tragic one too She and Franc follow Marco Polo by car by horse and yak and on foot over the top of the Pamirs of Central Asia through heat and freezing cold She has also followed Marco Polo's example by giving a faithful account of the people of the various regions their customs institutions habits diet dress dances and religion This is the best travelogue I know It takes one where only a handful from the West have ever gone The account is on par with Marco Polo's great classic And it has more warmth and meaning because it is rich in the details that only an understanding woman can contribute WILLIAM O DOUGLAS Associate Justice of the Supreme Court and author of Beyond the High Himalayas etc

Ancient Khotan Aurel Stein, Sir Aurel Stein, 1907 **Problems of Chronology in Gandhāran Art** Wannaporn

Rienjang, Peter Stewart, 2018-03-14 Since the beginning of Gandhara studies in the nineteenth century chronology has been one of the most significant challenges to the understanding of Gandhara art Many other ancient societies including those of Greece and Rome have left a wealth of textual sources which have put their fundamental chronological frameworks beyond doubt In the absence of such sources on a similar scale even the historical eras cited on inscribed Gandhara works of art have been hard to place Few sculptures have such inscriptions and the majority lack any record of find spot or even general provenance Those known to have been found at particular sites were sometimes moved and reused in antiquity Consequently the provisional dates assigned to extant Gandhara sculptures have sometimes differed by centuries while the narrative of

artistic development remains doubtful and inconsistent Building upon the most recent cross disciplinary research debate and excavation this volume reinforces a new consensus about the chronology of Gandh ra bringing the history of Gandh ran art into sharper focus than ever By considering this tradition in its wider context alongside contemporary Indian art and subsequent developments in Central Asia the authors also open up fresh questions and problems which a new phase of research will need to address Problems of Chronology in Gandh ran Art is the first publication of the Gandh ra Connections project at the University of Oxford s Classical Art Research Centre which has been supported by the Bagri Foundation and the Neil Kreitman Foundation It presents the proceedings of the first of three international workshops on fundamental questions in the study of Gandh ran art held at Oxford in March 2017 Visions of Greater India Yorim Spoelder,2023-11-23 Shows how the transimperial knowledge networks of Greater India energized the interwar nationalist internationalist and anti colonial imagination in British India Text, with descriptive list of antiques by F. H. Andrews, seventy-two illustrations in text, and appendices by L. D. Barnett, S. W. Bushell, E. Chavannes, A. H. Church, A. H. Francke, L. de Lóczy, D. S. Margoliouth, E. J. Rapson, F. W. Thomas Sir Aurel Stein,1907

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