



SINGING A HINDU NATION

Marathi Devotional Performance and Nationalism



ANNA SCHULTZ



Singing A Hindu Nation Marathi Devotional Performance And Nationalism

Jayson Beaster-Jones



Singing A Hindu Nation Marathi Devotional Performance And Nationalism:

Singing a Hindu Nation Anna Schultz, 2013-01-10 Singing a Hindu Nation is a study of a western Indian performance medium that combines song Hindu philosophical discourse and nationalist storytelling Author Anna Schultz demonstrates how through this particular form of musical performance the political becomes devotional and explores why it motivates people to action and violence

Singing a Hindu Nation Anna Schultz, 2012 Singing a Hindu Nation explores how the political becomes devotional through musical performance At the heart of author Anna Schultz's study is *rashtriya kirtan* a western Indian performance medium that combines song Hindu philosophical discourse and nationalist storytelling Performers of *rashtriya kirtan* have impacted the political environment throughout the last century inspiring Marathi speaking people to resist colonial domination both violently and non violently in the early twentieth century supporting state health and national integration projects in the early post colonial era

Singing Gandhi's India - Music and Sonic Nationalism Lakshmi Subramanian, 2020-01-10 Here is the first ever and only detailed account of Gandhi and music in India How politics and music interspersed with each other has been paid scanty if not any attention let alone Gandhi's role in it Looking at prayer as politics singing Gandhi's India traces Gandhi's relationship with music and nationalism Uncovering his writings on music ashram Bhajan practice the Vande Mataram debate Subramanian makes a case for a closer scrutiny of Gandhian oeuvre to map sonic politics in twentieth century India

Voices of Vietnam Lonán Ó Briain, 2022 On September 2 1945 Ho Chi Minh read out the Vietnamese Declaration of Independence over a makeshift wired loudspeaker system to thousands of listeners in Hanoi Five days later Ho's Viet Minh forces set up a clandestine radio station using equipment brought to Southeast Asia by colonial traders The revolutionaries garnered support for their coalition on air by interspersing political narratives with red music

nhac d o Voice of Vietnam Radio VOV grew from these communist and colonial foundations to become one of the largest producers of music in contemporary Vietnam In this first comprehensive English language study on the history of radio music in mainland Southeast Asia Lonan Briain examines the broadcast voices that reconfigured Vietnam's cultural social and political landscape over a century Briain draws on a year of ethnographic fieldwork at the VOV studios 2016-17 interviews with radio employees and listeners historical recordings and broadcasts and archival research in Vietnam France and the United States From the Indochinese radio clubs of the 1920s to the 75th anniversary celebrations of the VOV in 2020 *Voices of Vietnam A Century of Radio Red Music and Revolution* offers a fresh perspective on this turbulent period by demonstrating how music production and sound reproduction are integral to the unyielding process of state formation

Behind Kṛṣṇa's Smile Antonio Rigopoulos, Gianni Pellegrini, 2024-10-01 *Behind Krishna's Smile* offers a wholly original perspective on the celebrated Bhagavadgītā or Song of God The book investigates Krishna's hint of laughter prahasanniva in Bhagavadgītā 2.10 which is generally understood to be the turning point of the famous poem signaling the outpouring of his grace and teaching to Arjuna Remarkably it is from this verse that a kara and other leading

theologians begin to write their commentaries In addition to exploring the momentousness of K a s hint of laughter and its impact on the poem s central teachings Behind K a s Smile provides a crucial interpretation of K a s prahasann iva in the Ved nta commentarial tradition from a kara up to modern times The book also considers the meanings of the stock phrase prahasann iva in the larger epic framework of the Mah bh rata and R m ya a Moreover the book offers the first comprehensive review of the significance of K a s smile in K aite iconography and literature demonstrating that there is a unified canon bringing together the literary and performative dimensions of K a s hint of laughter

World Literature and the Question of Genre in Colonial India Kedar Arun Kulkarni, 2022-05-30 World Literature and the Question of Genre in Colonial India describes the way Marathi literary culture entrenched in performative modes of production and reception saw the germination of a robust script centric dramatic culture owing to colonial networks of literary exchange and the newfound wide availability of print technology The author demonstrates the upheaval that literary culture underwent as a new class of literati emerged anthologists critics theatre makers publishers and translators These people participated in global conversations that left their mark on theory in the early twentieth century Reading through archives and ephemera Kedar Arun Kulkarni illustrates how literary cultures in colonised locales converged with and participated fully in key defining moments of world literature but also diverged from them to create simultaneously a unique literary modernity

The Hagiographer and the Avatar Antonio Rigopoulos, 2021-04-01 In this biographical study Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious movement in this case the postsectarian cosmopolitan community of the Indian guru Sathya Sai Baba The guru s hagiographer Narayan Kasturi was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948 The two lived together at the guru s hermitage more or less continuously from 1954 up until Kasturi s death in 1987 Despite Kasturi s influential hagiography Sathyam Sivam Sundaram little scholarly attention has been paid to the hagiographer himself and his importance to the movement In detailing Kasturi s relationship to Sathya Sai Baba Rigopoulos emphasizes that the hagiographer s work was not subordinate to the guru s definition of himself Rather his discourses with the holy man had a reciprocal and reinforcing influence resulting in the construction of a unified canon Furthermore Kasturi s ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers Drawing on years of research on the movement as well as interviews with Kasturi himself this book deepens our understanding of this important pan Indian figure and his charismatic religious movement

Narasinha Mehta of Gujarat Neelima Shukla-Bhatt, 2015 Exploring medieval manuscripts Gandhi s writings and performances in multiple religious and non religious contexts Narasinha Mehta of Gujarat demonstrates how over five centuries performers and audiences of devotional songs and hagiographic narratives associated with the saint poet Narasinha Mehta have sculpted them into popular sources of moral inspiration Taking Gandhi s use of these works in his social reconstruction programs as an example the book suggests that when religious forms such as songs and hagiographies

of saint poets of South Asia acquire dimensions of popular culture they offer a platform for communication among diverse groups An illuminating study that provides a vivid picture of the Narasinha tradition Narasinha Mehta of Gujarat will be a crucial resource for anyone seeking to understand the power of religious performative traditions in popular media

Bollywood Sounds Jayson Beaster-Jones,2014-10-09 *Bollywood Sounds* focuses on the songs of Indian films in their historical social commercial and cinematic contexts Author Jayson Beaster Jones takes readers through the highly collaborative compositional process highlighting the contributions of film directors music directors composers lyricists musicians and singers in song production Through close musical and multimedia analysis of more than twenty landmark compositions *Bollywood Sounds* illustrates how the producers of Indian film songs have long mediated a variety of musical styles instruments and performance practices to create a uniquely cosmopolitan music genre As an exploration of the music of seventy years of Hindi films *Bollywood Sounds* provides long term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema

The SAGE International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 *The SAGE Encyclopedia of Music and Culture* presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

A Storm of Songs John Stratton Hawley,2015-03-09 A widely accepted explanation for India s national unity is a narrative called the bhakti movement poet saints singing bhakti from India s southern tip to the Himalayas between 600 and 1600 John Hawley shows that this narrative with its political overtones was created by the early twentieth century circle around Rabindranath Tagore in Bengal

Mirabai Nancy M. Martin,2023 Mirabai an iconic sixteenth century Indian poet saint is renowned for her unwavering love of God her disregard for social hierarchies and gendered notions of honor and shame and her challenge to familial feudal and religious authorities Defying attempts to constrain and even kill her she could not be silenced Though verifiable facts regarding her life are few her fame spread across social linguistic and religious boundaries and stories about her multiplied across the subcontinent and the centuries In *Mirabai* Nancy M Martin traces the

story of this immensely popular Indian saint from the earliest manuscript references to her through colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian independence This book examines Mirabai's place as both insider and outsider to the developing strands of devotional Hinduism and her role in contested terrain of debates around the education and independence of women and the crafting of Indian and Hindu identities Mirabai offers a comprehensive and multi-layered portrait of this remarkable and still controversial woman who continues to be a source of inspiration and catalyst for self-actualization for spiritual seekers artists activists and so many others in India and around the world today *The Oxford History of Hinduism: Hindu Practice* Gavin Flood, 2020-08-20 Traditions of asceticism yoga and devotion bhakti including dance and music developed in Hinduism over long periods of time Some of these practices notably those denoted by the term yoga are orientated towards salvation from the cycle of reincarnation and go back several thousand years These practices borne witness to in ancient texts called Upanishads as well as in other traditions notably early Buddhism and Jainism are the subject of this volume in the Oxford History of Hinduism Practices of meditation are also linked to asceticism tapas and its institutional articulation in renunciation sannyasa There is a range of practices or disciplines from ascetic fasting to taking a vow vrata for a deity in return for a favour There are also devotional practices that might involve ritual making an offering to a deity and receiving a blessing dancing or visualization of the master guru The overall theme the history of religious practices might even be seen as being within a broader intellectual trajectory of cultural history In the substantial introduction by the editor this broad history is sketched paying particular attention to what we might call the medieval period post Gupta through to modernity when traditions had significantly developed in relation to each other The chapters in the book chart the history of Hindu practice paying particular attention to indigenous terms and recognizing indigenous distinctions such as between the ritual life of the householder and the renouncer seeking liberation between inner practices of and external practices of ritual and between those desirous of liberation mumukshu and those desirous of pleasure and worldly success bhuktu This whole range of meditative and devotional practices that have developed in the history of Hinduism are represented in this book *The Quotidian Revolution* Christian Lee Novetzke, 2016-10-18 In thirteenth century Maharashtra a new vernacular literature emerged to challenge the hegemony of Sanskrit a language largely restricted to men of high caste In a vivid and accessible idiom this new Marathi literature inaugurated a public debate over the ethics of social difference grounded in the idiom of everyday life The arguments of vernacular intellectuals pushed the question of social inclusion into ever wider social realms spearheading the development of a nascent premodern public sphere that valorized the quotidian world in sociopolitical terms The Quotidian Revolution examines this pivotal moment of vernacularization in Indian literature religion and public life by investigating courtly donative Marathi inscriptions alongside the first extant texts of Marathi literature the Lilacaritra 1278 and the Jñanesvari 1290 Novetzke revisits the influence of Chakradhar c 1194 the founder of the Mahanubhav religion and Jñanadev c 1271 who

became a major figure of the Varkari religion to observe how these avant garde and worldly elites pursued a radical intervention into the social questions and ethics of the age Drawing on political anthropology and contemporary theories of social justice religion and the public sphere *The Quotidian Revolution* explores the specific circumstances of this new discourse oriented around everyday life and its lasting legacy widening the space of public debate in a way that presages key aspects of Indian modernity and democracy

Sound Alignments Michael K. Bourdaghs, Paola Iovene, Kaley Mason, 2021-05-10 In *Sound Alignments* a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War they trace the routes of popular music examining how it took on new meanings and significance as it traveled across Asia from India to Indonesia Hong Kong to South Korea China to Japan From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist bloc and nonaligned Cold War organizations facilitated the circulation of popular music throughout the region the contributors outline how music forged and challenged alliances revolutions and countercultures They also show how the Cold War's legacy shapes contemporary culture particularly in the ways 1990s and 2000s J pop and K pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s Throughout *Sound Alignments* demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it Contributors Mari Abe Michael K Bourdaghs Paola Iovene Nisha Kommattam Jennifer Lindsay Kaley Mason Anna Schultz Hyunjoon Shin C J W L Wee Hon Lun Helan Yang Christine R Yano Qian Zhang

[The Oxford Handbook of the Phenomenology of Music Cultures](#) Harris M. Berger, Friedlind Riedel, David VanderHamm, 2024 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

[Theory for Ethnomusicology](#) Harris Berger, Ruth Stone, 2019-05-31 *Theory for Ethnomusicology* Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline's past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field's relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters

have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

Vari Pilgrimage: Bhakti, Being and Beyond Dr.Varada Sambhus, The V r to Pandharpur is one of the most significant pilgrimages in Maharashtra and India It is a living tradition and attracts millions of pilgrims annually from across the Marathi speaking region and beyond This book highlights the structure organization symbolism and wide range of social interactions during the V r pilgrimage through the dindis and p lkh processions V rkar Samprad ya is a community of devotees unequivocally associated with the Var pilgrimage While understanding and analyzing the V r pilgrimage the book also discusses the Varkar Samprad ya its ethos philosophy santa tradition literary canon and how it has contributed to shaping Maharashtrian culture It is argued that the V rkar bhakti ethos is circulated through various public means of bhakti and the V r pilgrimage is the most prominent site of this circulation Though the V r pilgrimage is considered mainly a spiritual and religious phenomenon an attempt is made to highlight its social political and cultural dimensions V r is a site that enables the negotiation of social and cultural power relations The book argues that the V r is an inclusive and open platform In the process of the V r pilgrimage a particular kind of public emerges that acquires a V rkar identity without necessarily transcending social identities and power structures attached thereto

The Study of

Ethnomusicology Bruno Nettl, 2015-05-15 Known affectionately as The Red Book Bruno Nettl's The Study of Ethnomusicology became a classic upon its original publication in 1983 Scholars and students alike have hailed it not just for its insights but for a disarming witty style able to engage and entertain even casual readers while providing essential grounding in the field In this third edition Nettl revises the text throughout adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty year career An updated bibliography rounds out the volume A classroom perennial and a must have for any scholar's bookshelf the third edition of The Study of Ethnomusicology introduces Nettl's thought to a new generation

De-Colonization, Heritage, and Advocacy Svanibor Pettan, Jeff Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume present a diverse range of views approaches and methodologies that address indigenous peoples immigrants and marginalized communities Discussing participatory action research social justice empowerment and critical race theory in relation to ethnomusicology De Colonization Heritage and Advocacy is the second of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world

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