

SISTERS OF THE REVOLUTION

A FEMINIST SPECULATIVE FICTION ANTHOLOGY

EDITED BY
ANN AND JEFF VANDERMEER

"The VanderMeers are a literary power couple." —*Boing Boing*

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AND MORE

Sisters Of The Revolution A Feminist Speculative Fiction Anthology

Gerry Canavan, Kim Stanley Robinson



Sisters Of The Revolution A Feminist Speculative Fiction Anthology:

Sisters of the Revolution Ann VanderMeer, Jeff VanderMeer, 2015-06-01 Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction science fiction fantasy horror and more chosen by one of the most respected editorial teams in speculative literature today the award winning Ann and Jeff VanderMeer Including stories from the 1970s to the present day the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas From the literary heft of Angela Carter to the searing power of Octavia Butler Sisters of the Revolution gathers daring examples of speculative fiction s engagement with feminism Dark satirical stories such as Eileen Gunn s Stable Strategies for Middle Management and the disturbing horror of James Tiptree Jr s The Screwfly Solution reveal the charged intensity at work in the field Including new emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more Sisters of the Revolution seeks to expand the ideas of both contemporary fiction and feminism to new fronts Moving from the fantastic to the futuristic the subtle to the surreal these stories will provoke thoughts and emotions about feminism like no other book available today Contributors include Angela Carter Angelica Gorodischer Anne Richter Carol Emshwiller Catherynne M Valente Eileen Gunn Eleanor Arnason Elizabeth Vonarburg Hiromi Goto James Tiptree Jr Joanna Russ Karin Tidbeck Kelley Eskridge Kelly Barnhill Kit Reed L Timmel Duchamp Leena Krohn Leonora Carrington Nalo Hopkinson Nnedi Okorafor Octavia Butler Pamela Sargent Pat Murphy Rachel Swirsky Rose Lemberg Susan Palwick Tanith Lee Ursula K Le Guin and Vandana Singh

Talk like a Man Nisi Shawl, 2019-11-15 Nisi Shawl s steampunk flavored alternate history of the Belgian Congo Everfair has taken the science fiction and fantasy world by storm No surprise there Their swift sure and savvy short stories had already established them as a cutting edge Afrofuturist icon whose politically charged fiction is in the grand feminist tradition of Ursula K Le Guin Octavia Butler and Suzy McKee Charnas In these previously uncollected stories Shawl explores the unexpected possibilities and perils opened up by SF a virtual reality high school is a proving ground for girlpacks and their unfortunate adversaries Walk like a Man and a British rock singer finds an image in a mirror that reflects both future hits and ancient horrors Something More Also included is a presentation at a southern university in which they patiently and gleefully deconstructs the academic and arcane intersections between ancient rites and modern tech Ifa anyone Plus Our Outspoken Interview with Shawl in which unapologetics are proffered riddles are unraveled and icons are as always clasted

Big Data Viktor Mayer-Schönberger, Kenneth Cukier, 2013 A exploration of the latest trend in technology and the impact it will have on the economy science and society at large

Hot Feminist Polly Vernon, 2015-05-21 Perfect for fans of the Guilty Feminist Hot adj Of a person Attractive a hot chick Fem i n ist n A person who supports feminism the movement that advocates equal rights for women Polly Vernon Grazia columnist Times feature writer hair flicker Brazilian waxer jeans obsessive outrageous flirt presents a brave new perspective on feminism Drawing on her dedicated life long pursuit of hotness having dismissed

many of the rules on good feminism at some point in the early 90s she ll teach you everything you ever wanted to know about being a feminist when you care about how you look When part of your brain is constantly monologuing on fashion When you check out your own reflection in every reflective surface When your depilation practices are pretty much out of control When you just really want to be fancied Hot Feminist is based on a principle of non judgment because there s enough already honesty about how often we mess this up and empowerment through looks Part memoir part road map it s a rolling raucous rejection of all those things we re convinced we shouldn t think wear feel say buy want and a celebration of all the things we can It is modern feminism with style without judgment Green Planets Gerry Canavan, Kim Stanley Robinson, 2014-04-15

Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world In an era of climate change mass extinction and oil shortage such visions have become increasingly catastrophic even apocalyptic Exploring the close relationship between science fiction ecology and environmentalism the essays in Green Planets consider how science fiction writers have been working through this crisis Beginning with H G Wells and passing through major twentieth century writers like Ursula K Le Guin Stanislaw Lem and Thomas Disch to contemporary authors like Margaret Atwood China Mi ville and Paolo Bacigalupi as well as recent blockbuster films like Avatar and District 9 the essays in Green Planets consider the important place for science fiction in a culture that now seems to have a very uncertain future The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of ecological SF and related works of fiction nonfiction films television comics children s cartoons anime video games music and more Contributors include Christina Alt Brent Bellamy Sabine H hler Adeline Johns Putra Melody Jue Rob Latham Andrew Milner Timothy Morton Eric C Otto Michael Page Christopher Palmer Gib Prettyman Elzette Steenkamp Imre Szeman *The Time Traveler's Almanac* Ann VanderMeer, Jeff

VanderMeer, 2014-03-18 The Time Traveler s Almanac is the largest and most definitive collection of time travel stories ever assembled Gathered into one volume by intrepid chrononauts and world renowned anthologists Ann and Jeff VanderMeer this book compiles more than a century s worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams Isaac Asimov Ray Bradbury William Gibson Ursula K Le Guin George R R Martin Michael Moorcock H G Wells and Connie Willis as well as helpful non fiction articles original to this volume such as Charles Yu s Top Ten Tips For Time Travelers In fact this book is like a time machine of its very own covering millions of years of Earth s history from the age of the dinosaurs through to strange and fascinating futures spanning the ages from the beginning of time to its very end The Time Traveler s Almanac is the ultimate anthology for the time traveler in your life **The Evening and the Morning and the Night** Octavia E.

Butler, 1991 **Partial Visions** Angelika Bammer, 1991 Bammers book traces the radical utopianism of feminist politics in

Euro American French and German women writers of the 1970s She argues that feminist utopianism is not just visionary but myopic ie time and culture bound as well *Her Body and Other Parties* Carmen Maria Machado,2017-10-03 Finalist for the National Book Award for Fiction These stories vibrate with originality queerness sensuality and the strange Roxane Gay In these formally brilliant and emotionally charged tales Machado gives literal shape to women s memories and hunger and desire I couldn t put it down Karen Russell In *Her Body and Other Parties* Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction comedy and horror fantasy and fabulism While her work has earned her comparisons to Karen Russell and Kelly Link she has a voice that is all her own In this electric and provocative debut Machado bends genre to shape startling narratives that map the realities of women s lives and the violence visited upon their bodies A wife refuses her husband s entreaties to remove the green ribbon from around her neck A woman recounts her sexual encounters as a plague slowly consumes humanity A salesclerk in a mall makes a horrifying discovery within the seams of the store s prom dresses One woman s surgery induced weight loss results in an unwanted houseguest And in the bravura novella Especially Heinous Machado reimagines every episode of Law Order Special Victims Unit a show we na vely assumed had shown it all generating a phantasmagoric police procedural full of doppelg ngers ghosts and girls with bells for eyes Earthy and otherworldly antic and sexy queer and caustic comic and deadly serious *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment In their explosive originality these stories enlarge the possibilities of contemporary fiction

The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin Lisa Yaszek,2018-10-09 Space opera heroines gender bending aliens post apocalyptic pregnancies changeling children interplanetary battles of the sexes and much more a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published a thrilling collection of twenty five classic tales From Pulp Era pioneers to New Wave experimentalists here are over two dozen brilliant writers ripe for discovery and rediscovery including Leslie F Stone Judith Merrill Leigh Brackett Kit Reed Joanna Russ James Tiptree Jr and Ursula K Le Guin Imagining strange worlds and unexpected futures looking into and beyond new technologies and scientific discoveries in utopian fantasies and tales of cosmic horror these women created and shaped speculative fiction as surely as their male counterparts Their provocative mind blowing stories combine to form a thrilling multidimensional voyage of literary feminist exploration and recovery CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS The Miracle of the Lily 1928 LESLIE F STONE The Conquest of Gola 1931 C L MOORE The Black God s Kiss 1934 LESLIE PERRI Space Episode 1941 JUDITH MERRILL That Only a Mother 1948 WILMAR H SHIRAS In Hiding 1948 KATHERINE MACLEAN Contagion 1950 MARGARET ST CLAIR The Inhabited Men 1951 ZENNA HENDERSON Ararat 1952 ANDREW NORTH All Cats Are Gray 1953 ALICE ELEANOR JONES Created He Them 1955 MILDRED CLINGERMAN Mr Sakrison s Halt 1956 LEIGH BRACKETT All

the Colors of the Rainbow 1957 CAROL EMSHWILLER Pelt 1958 ROSEL GEORGE BROWN Car Pool 1959 ELISABETH MANN BORGESE For Sale Reasonable 1959 DORIS PITKIN BUCK Birth of a Gardner 1961 ALICE GLASER The Tunnel Ahead 1961 KIT REED The New You 1962 JOHN JAY WELLS MARION ZIMMER BRADLEY Another Rib 1963 SONYA DORMAN When I Was Miss Dow 1966 KATE WILHELM Baby You Were Great 1967 JOANNA RUSS The Barbarian 1968 JAMES TIPTREE JR The Last Flight of Dr Ain 1969 URSULA K LE GUIN Nine Lives 1969 **Anarchy and the Sex**

Question Emma Goldman, 2016 Draws together the most important of Emma Goldman's many writings on The Sex Question The Sex Question emerged for Goldman in multiple contexts and we find her addressing it in writing on subjects as varied as women's suffrage free love birth control the New Woman homosexuality marriage love and literature It was at once a political question an economic question a question of morality and a question of social relations This unites her most important essays and archival material in an attempt to recreate Goldman's great work on sex and feminism *Firebug* Lish McBride, 2014-09-23 Ava is a firebug she can start fires with her mind Which would all be well and good if she weren't caught in a deadly contract with the Coterie a magical mafia She's one of their main hitmen and she doesn't like it one bit Not least because her boss Venus killed Ava's mother When Venus asks Ava to kill a family friend Ava rebels She knows very well that you can't say no to the Coterie and expect to get away with it though so she and her friends hit the road trying desperately to think of a way out of the mess they find themselves in Preferably keeping the murder to a minimum in Lish McBride's *Firebug* **Bedanabala** Mahāśvetā Debī, 2005 Spoken In The First Person These Reminiscences Of A Woman Whose Mother Was Rescued From A House Of Ill Repute Construct A History Not Often Documented A History That Runs Parallel To The Official Narrative Of India's Modernism And Nationalism That Of Women Outcast Because They Are Fallen Starting From The Late Nineteenth Century The Voice Of Bedanabala Bears Witness To The Experiences Of Many Women Who Find Themselves Outside The Safety Of Domestic Walls And Thereafter Make Their Lives In The Only Ways Open To Them In A Society Where Women Did Not Work Except As Domestic Servants Entertaining Men Developing Liaisons Interwinning Their Dreams And Passions With The Destiny Of A Country Struggling For Independence And Questioning Oppressive Time Worn Social Custom Bedanabala Written In 1996 Seeks To Empathize With A Segment Of Society Condemned Even By Other Women As Beyond The Bounds Of Decency And Social Acceptance Letters to Tiptree Alexandra Pierce, Alisa Krasnostein, 2015-08-26 In celebration of the 100th anniversary of Alice Sheldon's birth and in recognition of the enormous influence of both Tiptree and Sheldon on the field Twelfth Planet Press is publishing a selection of thoughtful letters written by science fiction and fantasy's writers editors critics and fans to celebrate her to recognise her work and maybe in some cases to finish conversations set aside nearly thirty years ago *The Cambridge History of Science Fiction* Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing

body of scholarship The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre s history including not only short stories and novels but also film art architecture music comics and interactive media *Meet Me in the Future: Stories* Kameron Hurley,2019-08-20 One of the best story collections of the past few years Booklist starred review 16 hard edged pieces that gleam like gems in a mosaic Publishers Weekly starred review Kameron Hurley is a badass Annalee Newitz author of *Autonomous* When renegade author Kameron Hurley *The Light Brigade* *The Stars Are Legion* takes you to the future be prepared for the unexpected Yes it will be dangerous frequently brutal and often devastating But it s also savagely funny deliriously strange and absolutely brimming with adventure In these edgy unexpected tales a body hopping mercenary avenges his pet elephant and an orphan falls in love with a sentient starship Fighters ally to power a reality bending engine and a swamp dwelling introvert tries to save the world from her plague casting former wife So come meet Kameron Hurley in the future The version she s created here is weirder and far more hopeful than you could ever imagine

All of Me Dani Burlison,2019-09-01 With women s anger empowerment and the critical importance of intersectional feminism taking center stage in much of the dialogue happening in feminist spaces right now an anthology like this has never been more important The voices in this collection of essays and interviews offer perspectives and experiences that help women find common ground unity and allyship Through personal essays and interviews about what it is like to live as a woman cis trans in this modern world with all of our love anger complexities and desires for justice *All of Me Stories of Love Anger and the Female Body* includes vulnerable painful truths and bold inspiration This anthology is for seasoned feminists and young feminists alike anyone looking to find inspiration in radical activism creativity healing and more This book covers topics of social and economic justice creativity racism transgender perspectives sexuality sex work addiction and recovery reproductive rights assault relationship dynamics families fitting and not fitting in radical self care witchcraft and more If love and anger are two sides of the same coin for women there are worlds to be explored with every flip of that coin Readers will find a glimpse into those worlds in the pages of *All of Me* Contributors include Silvia Federici Michelle Cruz Gonzales Ariel Gore Laurie Penny Lidia Yuknavitch Christine No Kandis Williams Vatan Doost Deya Phoenix LeFae Anna Silastre Michel Wing Bethany Ridenour Lorelle Saxena Airial Clark Patty Stonefish Nayomi Munaweera Melissa Madera Margaret Elysia Garcia Leilani Clark Ariel Erskine Wendy O Matik Kara Vernor Starhawk adrienne maree brown Gerri Ravyn Stanfield Sanam Mahloudji Melissa Chadburn Avery Erickson and Milla Prince *Ecologies of Gender* Susanne Lettow,Sabine Nessel,2022-03-31 *Ecologies of Gender* Contemporary Nature Relations and the Nonhuman Turn examines the role of gender

in recent debates about the nonhuman turn in the humanities and critically explores the implications for a contemporary theory of gender and nature relations The interdisciplinary contributions in this volume each provides theoretical reflections based on an analysis of specific naturecultural processes They reveal how ecologies of gender are constructed through aesthetic epistemological political technological and economic practices that shape multispecies and material interrelations as well as spatial and temporal orderings The volume includes contributions from cultural anthropology cultural studies film studies literary studies media studies philosophy and theatre studies The essays are organized around four key dimensions of an ecological understanding of gender creatures materials spaces and temporalities The overall aim of the volume *Ecologies of Gender Contemporary Nature Relations and the Nonhuman Turn* is to explore the potentialities and limitations of the nonhuman turn for a critical analysis and theory of ecologies of gender and thereby make an original contribution to both the environmental humanities and gender studies This book will be of great interest to scholars and students from the interdisciplinary field of the environmental humanities and environmental studies more broadly as well as from gender studies and cultural theory

Death by Landscape Elvia Wilk, 2022-07-19 From the acclaimed author of the novel *Oval* comes a book of fan nonfiction about living and writing in the age of extinction In this constellation of essays Elvia Wilk asks what kinds of narratives will help us rethink our human perspective toward Earth The book begins as an exploration of the role of fiction today and becomes a deep interrogation of the writing process and the self Wilk examines creative works across time and genre in order to break down binaries between dystopia and utopia real and imagined self and world She makes connections between works by such wide ranging writers as Mark Fisher Karen Russell Han Kang Doris Lessing Anne Carson Octavia E Butler Michelle Tea Helen Phillips Kathe Koja Jeff and Ann VanderMeer and Hildegard von Bingen What happens when research becomes personal when the observer breaks through the glass Through the eye of the fan this collection delves into literal and literary world building projects medieval monasteries solarpunk futures vampire role plays environments devoid of humans bridging the micro and the macro and revealing how our relationship to narrative shapes our relationships to the natural world and to one another

The Outspoken and the Incendiary Terry Bisson, 2025-08-05 In depth intense insightful For more than a decade radical science fiction author and activist journalist Terry Bisson interviewed some of the most provocative and outspoken authors of the twentieth and twenty first centuries Anarchism sexuality creativity and the future of humanity itself no topic was taboo Bisson s prankster spirit also shone through as he quizzed his subjects about what cars they drove played free association games and created an atmosphere of two old friends having intimate late night chats Collected from PM Press s award winning *Outspoken Authors* series for the first time *The Outspoken and the Incendiary* showcases insightful and long form explorations into the lives and minds of some of today s most politically charged fiction writers PM s *Outspoken Authors* series looks almost like a science fiction *Who s Who* or *Hall of Fame* except that I included myself Because I could Terry Bisson *Words and Thoughts* By Eleanor Arnason Terry Bisson

Michael Blumlein John Crowley Samuel R Delany Cory Doctorow Meg Elison Karen Joy Fowler Eileen Gunn Elizabeth Hand
Cara Hoffman Nalo Hopkinson James Patrick Kelly John Kessel Paul Krassner Joe R Lansdale Jonathan Lethem Ursula K Le
Guin Ken MacLeod Nick Mamatas Michael Moorcock Paul Park Gary Phillips Marge Piercy Rachel Pollack Rudy Rucker Kim
Stanley Robinson Carter Scholz Nisi Shawl John Shirley Vandana Singh and Norman Spinrad with additional new
contributions by Nalo Hopkinson Jonathan Lethem Nisi Shawl Peter Coyote and Rudy Rucker

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